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Langages poétiques de G. Schehadé,
à la page, à la scène, à l'écran



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Schehadé, la poésie

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- **Abstract:** Light and airy, theatre completes Schehadé's poetry while it is at the same time nourished by it. His poems, for their part, relate to an art which consists of connecting dream and perception, of proposing another form of world in order to attain a fairness of perception. For example, hypollage – syntactical rupture – appears as a means of deforming the vision of things so as to reveal them all the more clearly.
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