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Littérature et culture arabes
contemporaines

Langages poétiques de G. Schehadé,
à la page, à la scène, à l'écran



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Les didascalies de Schehadé De l'orthodoxie au réenchantement

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- **Author:** Barut (Benoît)
- **Abstract:** Schehadé's theatre presents extraordinarily uniform stage directions. Turning to a form of protocol increasingly lost in the twentieth century, the playwright privileges inherited formulae and formats of stage direction. At first, a subtle poetry of the old-fashioned emerges from them. Next, they are a means of activating the magic of the theatrical ceremony in written form. Finally, we have an unexpected re-enchantment: the most rigid of stage directions build bridges between influences and serve Schehadé's syncretic vision.
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