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Le corps masculin déplacé  
à l'épreuve de la migration



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## Le Corps dans l'écriture de la Palestine *Ḍākira li-l-nisyān* de Maḥmūd Darwīš

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- **Author:** Fathy (Rania)
- **Abstract:** *Dhākira li-l-nisyān* by Mahmoud Darwich explores figurations of the body in writing from Palestine. Taking place alongside the Palestinian drama, the text represents the image of a body subjected to the violence of history: an uprooted body, hunted, out of breath, on the verge of death, but also awaiting resurrection, a body that becomes exalted through its attunement to physical sensations. In that universe besieged by death, the body becomes the sole reference point, the indelible trace that gathers up all the others.
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