

Classiques Garnier

- [Collections](#)
- [Francophone literatures](#)
- [Contemporary Francophone Writers](#)



Sur quoi on s'appuie

- **Publication type:** Article from a collective work
- **Collective work:** [Leslie Kaplan](#)
- **Author:** Loliée (Frédérique)
- **Abstract:** To be an actor in, and director of, Leslie Kaplan's texts means having perceived and illuminated the orality of the written sentence. Experiences between theatre and writing intersect when they propose a shared questioning of the most usual words. The texts written by Leslie Kaplan for É. Vigier and F. Loliée are addressed to the other; they solicit and affect the other in a continuous movement of thought and doubt.
- **Pages:** 201 to 211
- **Collection:** [Contemporary Francophone Writers](#), n° 3
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812449277
- **ISBN:** 978-2-8124-4927-7
- **ISSN:** 2430-8080
- **DOI:** [10.15122/isbn.978-2-8124-4927-7.p.0201](https://doi.org/10.15122/isbn.978-2-8124-4927-7.p.0201)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-14-2016
- **Language:** French
- [Display online](#)