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Le détail, le réel

- **Publication type:** Article from a collective work
- **Collective work:** [Leslie Kaplan](#)
- **Author:** Bikialo (Stéphane)
- **Abstract:** Based on the theoretical texts by Leslie Kaplan which evoke the detail as « condensation » and « convergence of meaning », this article focuses on certain details (« the cloths are fragile », « Sade shrugs his shoulders »...), in order to show how Leslie Kaplan's writing employs a poetics of detail, centred on the rapport between words and things. This poetics testifies to a way of being in the world (for the characters) and of writing (for the author) which constructs the foundations of an archaeology of the real.
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