

Classiques Garnier

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Leslie Kaplan

- **Publication type:** Collective work
- **Editor:** Hilsum (Mireille)
- **Abstract:** Engaged at the time of the Algerian war, and working in a factory shortly before May '68, Leslie Kaplan has produced a body of work which exists at the intersection of two stories, personal and collective, and two languages, French and English. It attests to a playful attention to the work of the labourer, language, and the unconscious.
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