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Café Kaplan Scène de la vie quotidienne

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- **Collective work:** [Leslie Kaplan](#)
- **Author:** Milne (Anna-Louise)
- **Abstract:** This chapter aims to consider the transactions between cinema and writing in the novelistic work of Leslie Kaplan, particularly in the novel *L'Épreuve du passeur* (1988). It focuses on the scene of the café in order to explore how Kaplan's writing operates a coming-and-going between collective and individual perspectives, becoming a complex space of communication and confrontation.
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