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Avec

- **Publication type:** Article from a collective work
- **Collective work:** [Leslie Kaplan](#)
- **Author:** Samoyault (Tiphaine)
- **Abstract:** Leslie Kaplan affirms the force of the preposition « with » in her œuvre; it accompanies and moves beyond the writing. She returns regularly to the ethical importance of distance, the right distance for writing. « Writing with » is to put perspectives historically seen as minor or dominated on the same level as the others. This work of equalising is also a form of reparation because the new order which appears reopens language, and takes it elsewhere.
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