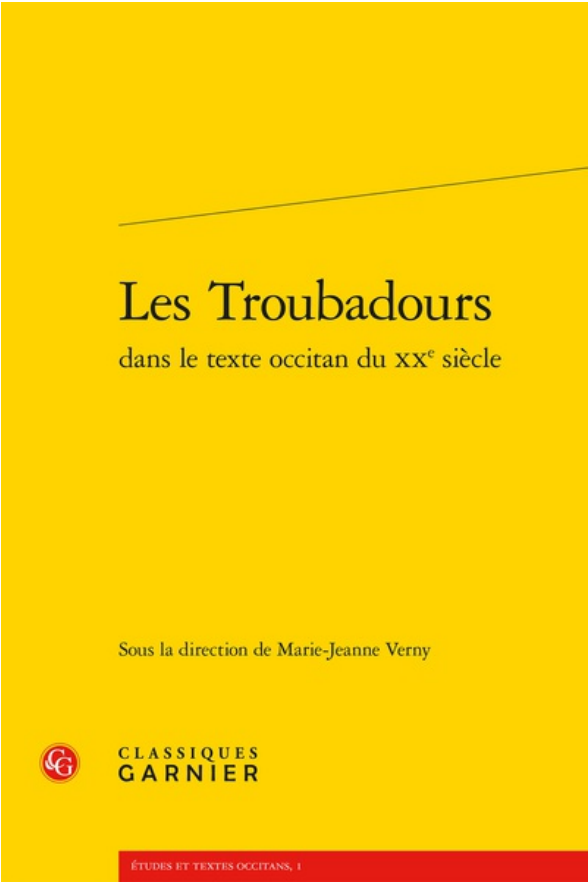


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Sully-André Peyre et la « querelle des troubadours » (1930-1960)

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- **Collective work:**
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- **Author:** Gardy (Philippe)
- **Abstract:** Around 1940, Sully-André Peyre, coordinator of the Marsyas literary review, caused the *troubadour controversy* by maintaining that this poetry was tedious and uninteresting. We explore the questions of the origins, development and reasons of this polemical debate.
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