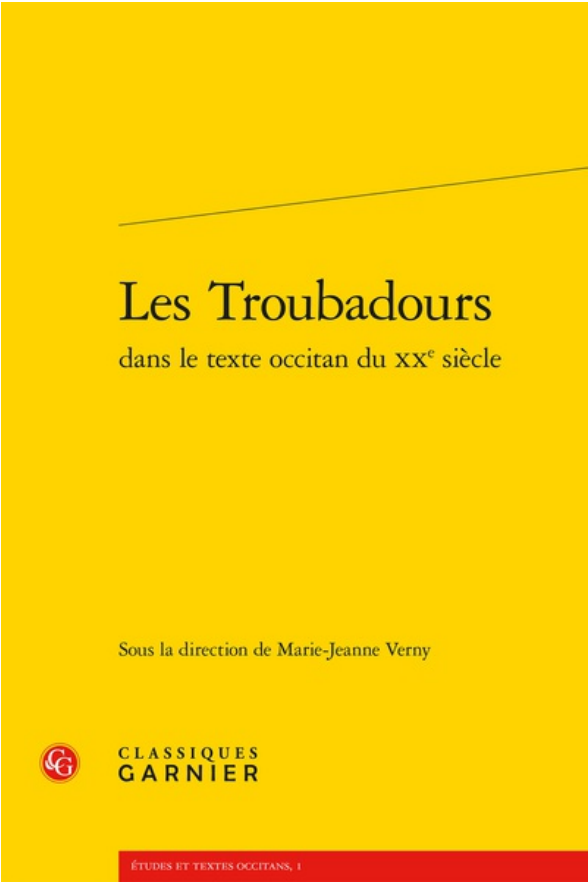


Classiques Garnier

- [Collections](#)
- [Linguistics, Lexicography, Language](#)
- [Occitan Studies and Texts](#)



Robert Lafont, le médiéviste et son désir

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Troubadours dans le texte occitan du xx^e siècle](#)
- **Author:** Forêt (Jean-Claude)
- **Abstract:** Robert Lafont worked out an integrated theory about mediaeval epic and lyric. Without giving up their literary quality, his poetry, plays and prose, far from being “ingenuously” mediaeval, illustrate the ideas of the scholar.
- **Pages:** 293 to 315
- **Collection:** [Occitan Studies and Texts](#), n° 1
- **Series:** Les Troubadours, n° 1
- **CLIL theme:** 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales
- **EAN:** 9782812433412
- **ISBN:** 978-2-8124-3341-2
- **ISSN:** 2430-8269
- **DOI:** [10.15122/isbn.978-2-8124-3341-2.p.0293](https://doi.org/10.15122/isbn.978-2-8124-3341-2.p.0293)
- **Publisher:** Classiques Garnier
- **Online publication:** 10-02-2015
- **Language:** French
- [Display online](#)