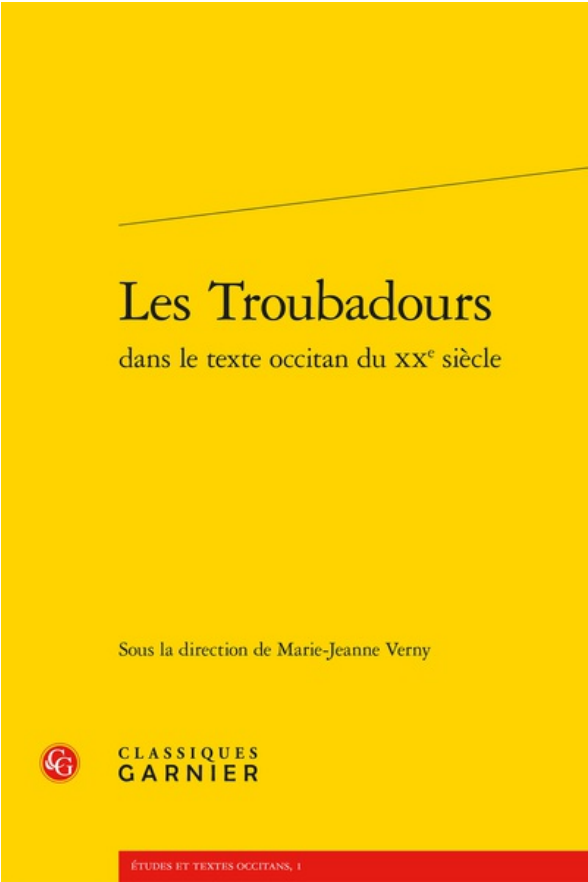


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Max Rouquette et le *trobar*

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- **Author:** Verny (Marie-Jeanne)
- **Abstract:** Max Rouquette justifies his decision to write in Occitan by reference to the Troubadour forms and genres which inspire many of his texts. Troubadour figures recur throughout his work as if characters in some tale, set within a familiar landscape and sometimes linked to the figure of Dante.
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