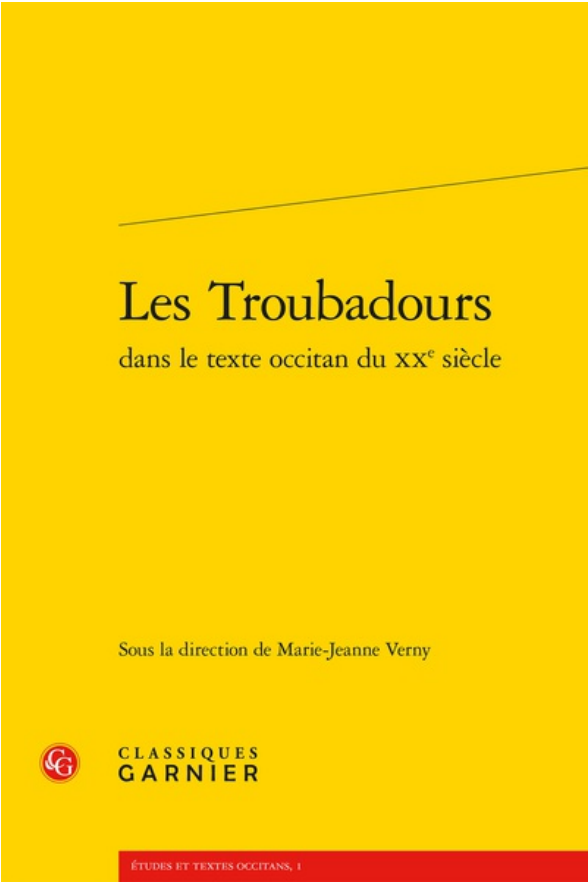


Classiques Garnier

- [Collections](#)
- [Linguistics, Lexicography, Language](#)
- [Occitan Studies and Texts](#)



Lo trobar reven (le trobar revient) Massilia Sound System et les Troubadours

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Troubadours dans le texte occitan du xx^e siècle](#)
- **Author:** Chabaud (Sylvan)
- **Abstract:** Massilia Sound System was founded in 1984 in Marseilles. It played a major part in the occitan creation and has never stopped claiming, going career for more than 25 years, its attachment to the *Trobar* art: a meeting beyond centuries translating youth and power of these medieval texts.
- **Pages:** 357 to 374
- **Collection:** [Occitan Studies and Texts](#), n° 1
- **Series:** Les Troubadours, n° 1
- **CLIL theme:** 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales
- **EAN:** 9782812433412
- **ISBN:** 978-2-8124-3341-2
- **ISSN:** 2430-8269
- **DOI:** [10.15122/isbn.978-2-8124-3341-2.p.0357](https://doi.org/10.15122/isbn.978-2-8124-3341-2.p.0357)
- **Publisher:** Classiques Garnier
- **Online publication:** 10-02-2015
- **Language:** French
- [Display online](#)