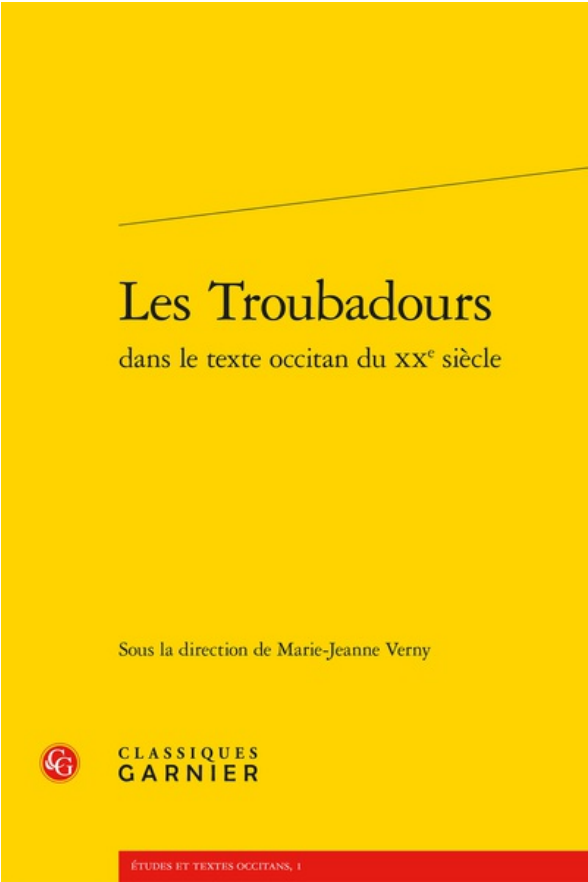


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Léon Cordes, ou le « mythe de Minerve »

- **Publication type:** Article from a collective work
- **Collective work:** [Les Troubadours dans le texte occitan du xx^e siècle](#)
- **Author:** Gardy (Philippe)
- **Abstract:** Being a farmer from Minerve – a major place of the Crusade –, a very young reader and then an adaptor of the troubadours; Léon Cordes relied on them as one of his sources for his works as a poet and writer of prose and drama, creating consequently a very uncommon “Minerve myth”.
- **Pages:** 223 to 229
- **Collection:** [Occitan Studies and Texts](#), n° 1
- **Series:** Les Troubadours, n° 1
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