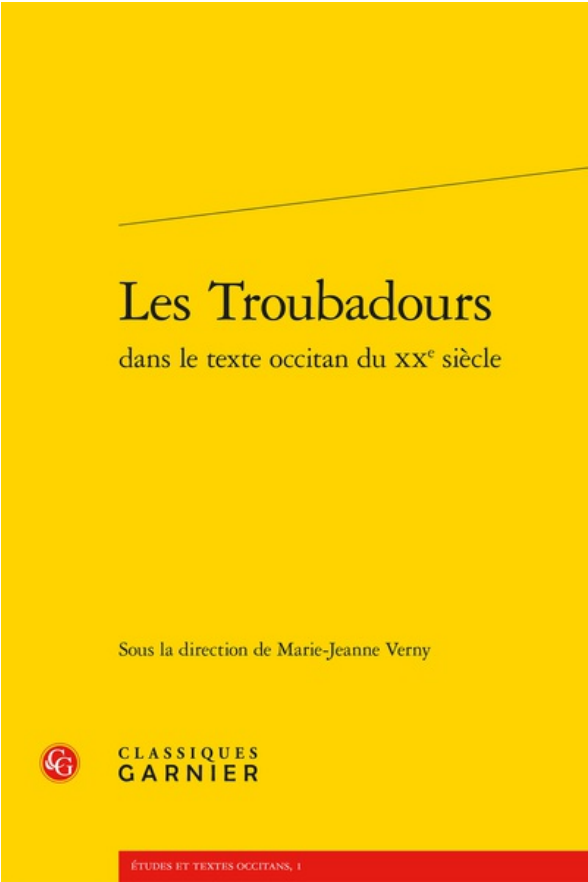


Classiques Garnier

- [Collections](#)
- [Linguistics, Lexicography, Language](#)
- [Occitan Studies and Texts](#)



Clardeluna e lo mond trobadoresc

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Troubadours dans le texte occitan du xx^e siècle](#)
- **Author:** Balaguer (Claudi)
- **Abstract:** L'*Imagier* is a novel written by Clardeluna and published in 1927. It tells us a frustrated love story between a courtesan, Zabel, and the young artist Ramond during the Middle Ages. However, oddly enough, Catharism or the world of the Troubadours only appear discreetly in the storyline.
- **Pages:** 103 to 120
- **Collection:** [Occitan Studies and Texts](#), n° 1
- **Series:** Les Troubadours, n° 1
- **CLIL theme:** 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales
- **EAN:** 9782812433412
- **ISBN:** 978-2-8124-3341-2
- **ISSN:** 2430-8269
- **DOI:** [10.15122/isbn.978-2-8124-3341-2.p.0103](https://doi.org/10.15122/isbn.978-2-8124-3341-2.p.0103)
- **Publisher:** Classiques Garnier
- **Online publication:** 10-02-2015
- **Language:** Occitan
- [Display online](#)