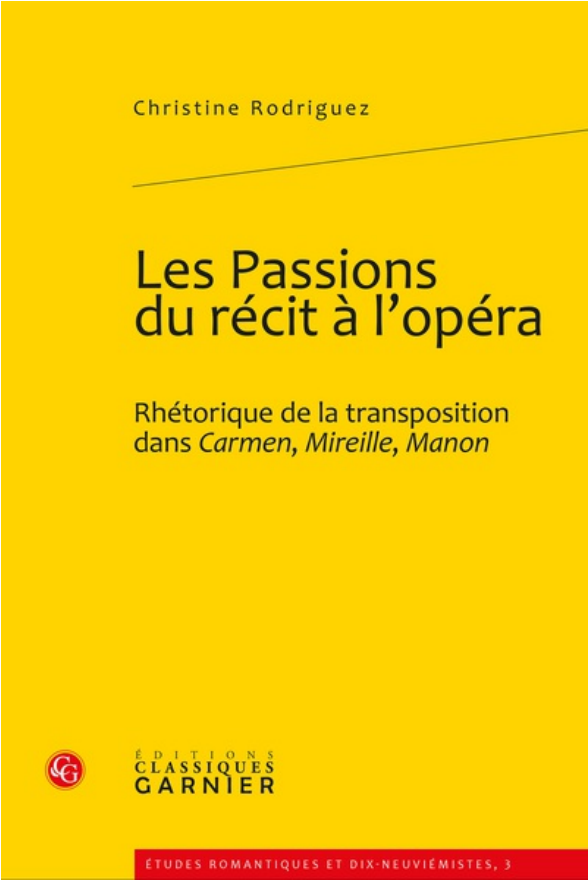


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Les Passions du récit à l'opéra Rhétorique de la transposition dans *Carmen*, *Mireille*, *Manon*

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