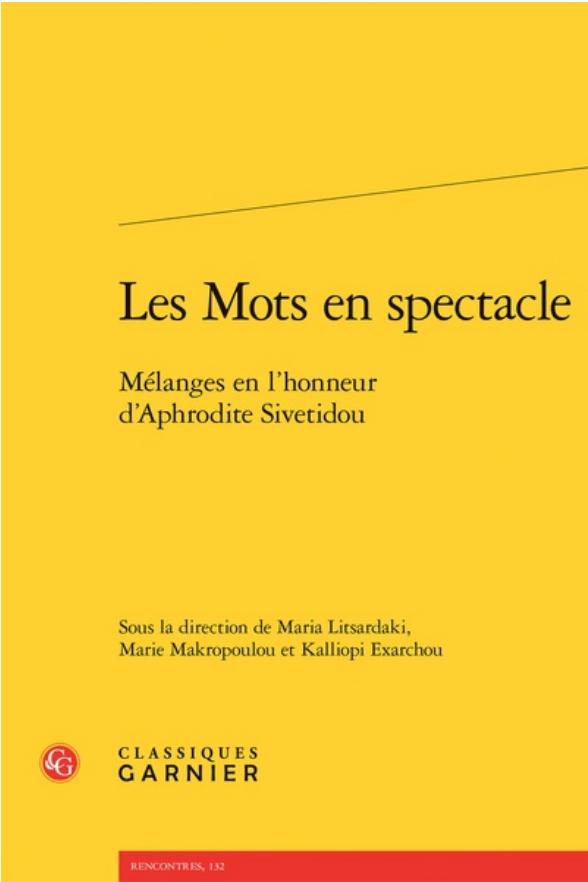


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Strindberg vs Ibsen

- **Publication type:** Article from a collective work
- **Collective work:**
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[. Mélanges en l'honneur d'Aphrodite Sivetidou](#)
- **Author:** Sarrazac (Jean-Pierre)
- **Abstract:** Everyone is in agreement about the disagreements between Strindberg and Ibsen regarding feminism. They differ, however, when it comes to the battle for the authority of *theatrical invention*, determined by a veritable competition at the artistic, not ideological, level. Competition, and also emulation: scorned, hardly recognised, the younger dreams about dethroning his elder, whose great talent he acknowledges, while the elder does not hesitate to praise the dramatic power of a play like *Père*.
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