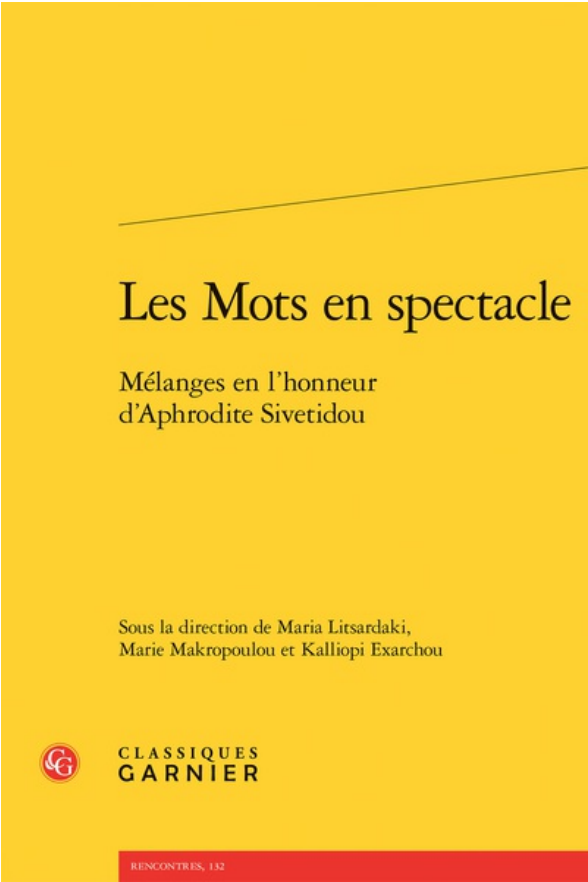


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Modalités de l'espace tragique grec au xx^e siècle Virtualités poétiques

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Mots en spectacle](#)
[. Mélanges en l'honneur d'Aphrodite Sivetidou](#)
- **Author:** Bobas (Constantin)
- **Abstract:** Considering the specific rapports that Greek space entertains with the tragic theatre of Antiquity, this article compares variations in the articulation of poetic expression and the way a place is configured by significant mythological and dramatic references in the contemporary era. It studies the functioning of poetic speech as a vector for another conception of the tragic, in particular in the poetry of G. Sféris.
- **Pages:** 17 to 29
- **Collection:** [Encounters](#), n° 132
- **CLIL theme:** 3622 -- LITTÉRATURE GÉNÉRALE -- Théâtre
- **EAN:** 9782812438509
- **ISBN:** 978-2-8124-3850-9
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3850-9.p.0017](https://doi.org/10.15122/isbn.978-2-8124-3850-9.p.0017)
- **Publisher:** Classiques Garnier
- **Online publication:** 10-24-2016
- **Language:** French
- [Display online](#)