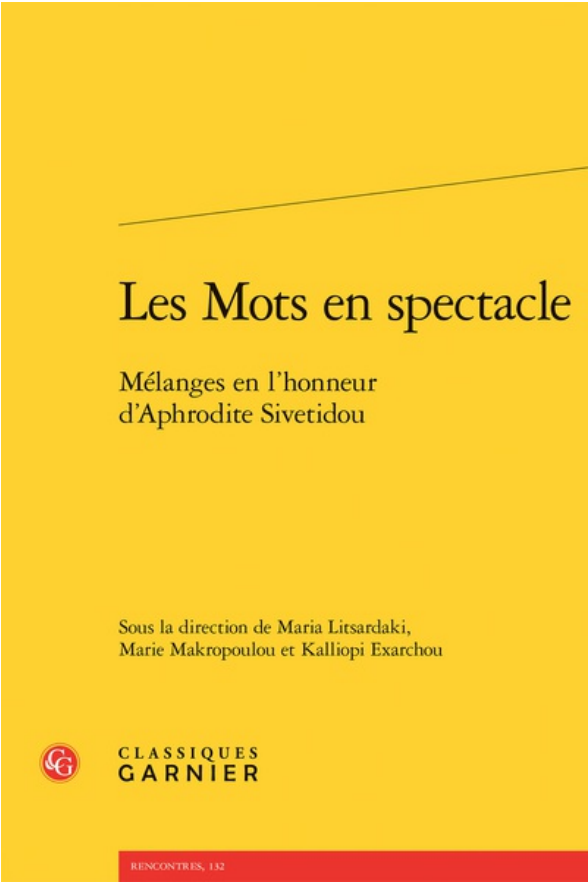


Classiques Garnier

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Le théâtre, espace privilégié de la critique du système économique dominantDavid Lescot, *Un homme en faillite*

- **Publication type:** Article from a collective work
- **Collective work:** [Les Mots en spectacle](#)
[. Mélanges en l'honneur d'Aphrodite Sivetidou](#)
- **Author:** Samaras (Margaritis)
- **Abstract:** In his play *Un homme en faillite*, David Lescot recounts the story of a man who suffers economic and moral bankruptcy. Stripped of his assets, the hero possesses one single object, a book, a possession devoid of any material profit, equivalent to limitless ontological power. Art is a way of teaching students how to create an anthropocentric system of values, how to calculate percentages of unemployment without ignoring the unemployed.
- **Pages:** 205 to 217
- **Collection:** [Encounters](#), n° 132
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