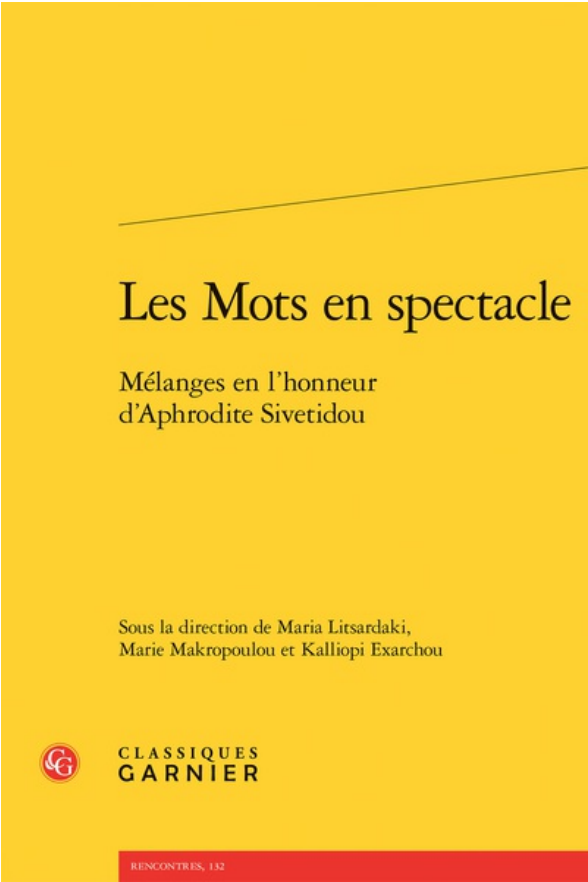


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La patrimonialisation vue du théâtre ou comment le sang des autres coule dans nos veines (théâtrales)

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- **Collective work:**
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[. Mélanges en l'honneur d'Aphrodite Sivetidou](#)
- **Author:** Corvin (Michel)
- **Abstract:** This article shows that the constitution of a country's theatrical patrimony is a slow (but today increasingly accelerated) process of imitating and assimilating cultures coming from elsewhere: Greco-Latin for all Western patrimonies, also encompassing performing arts like dance, music, cinema, and the virtual arts. The goal is to promote a humanism which is as universal as possible.
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