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L'amour des vignettes

- **Publication type:** Article from a collective work
- **Collective work:** [Les Mondes de Jean-Benoît Puech](#)
- **Author:** Rabaté (Dominique)
- **Abstract:** This article studies the place of vignettes in the writing of Jean-Benoît Puech. The writer displays codes of representation, showing that the world is constituted according to literary clichés and social stereotypes, blurring the difference between reality and language. He subverts the game of authenticity so as to find, sometimes, that happy lack of distinction between the felt feeling and its immediate verbalisation, converted into an account which can always be started again.
- **Pages:** 153 to 163
- **Collection:** [Encounters](#), n° 131
- **Series:** Twentieth and twenty-first century literature, n° 20
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438950
- **ISBN:** 978-2-8124-3895-0
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3895-0.p.0153](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-14-2016
- **Language:** French
- [Display online](#)