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- **Publication type:** Article from a collective work
- **Collective work:** [Les Mondes de Jean-Benoît Puech](#)
- **Author:** Pagnier (Dominique)
- **Abstract:** The toy theatre inspired Benjamin Jordane to write the play *Le Ravissant ravisseur*. This is the pretext for a significant portrait of Jean-Benoît Puech. The latter is thus presented in decors which are in some way consubstantial with him. Thus Orléanie, Auvergne, the German Rhine and even the city of Vienna put their landscapes at the service of a mythical or real topography which allows us to grasp some of the recurrent themes in Jean-Benoît Puech's *œuvre*.
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