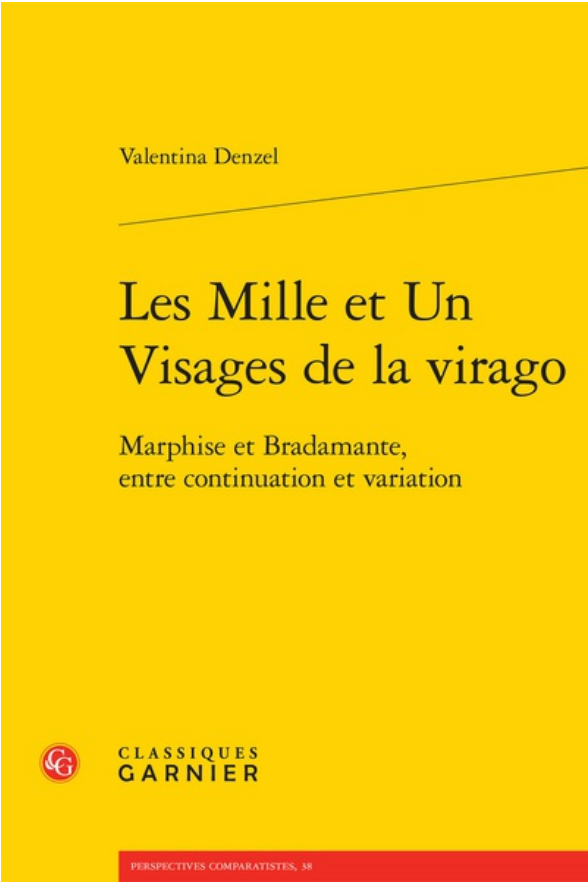


# Classiques Garnier

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## Les Mille et Un Visages de la virago Marphise et Bradamante, entre continuation et variation

- **Publication type:** Book
- **Author:** Denzel (Valentina)
- **Abstract:** In his epic, *Roland Furieux*, Ludovico Ariosto highlights the ambivalence of the female warriors, Marphise and Bradamante, oscillating between prowess and defeat, femininity and virility. Their multiform character facilitates their adaptation into literary genres other than the epic, like the tragedy or the novel.
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