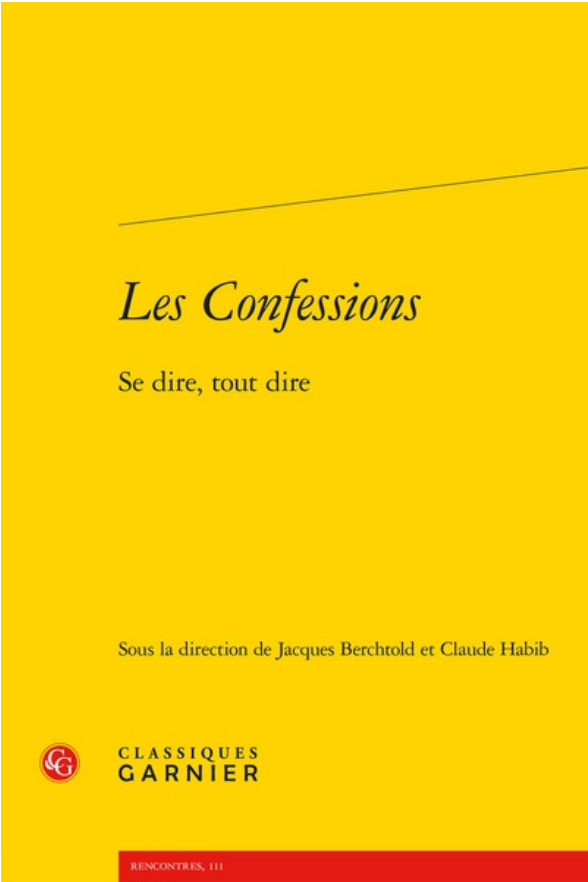


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Les Confessions **Se dire, tout dire**

- **Publication type:** Collective work
- **Editors:** Berchtold (Jacques), Habib (Claude)
- **Abstract:** Rousseau's *Confessions* did not simply constitute a literary innovation: they initiated a transformation in self-consciousness. This volume resituates the *Confessions* in literary history, moving from the general to the particular: from a consideration of the project as a whole to detailed close readings.
- **Number of pages:** 266
- **Parution:** 08-12-2015
- **Collection:** [Encounters](#), n° 111
- **Series:** The eighteenth century, n° 13
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438325
- **ISBN:** 978-2-8124-3832-5
- **ISSN:** 2103-5636
- **DOI:** [10.15122/isbn.978-2-8124-3834-9](https://doi.org/10.15122/isbn.978-2-8124-3834-9)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Language:** French
- **Keyword:** Littérature du xviii^e siècle, Rousseau, autobiographie, histoire de la littérature, confidence, intériorité

• [Display online](#)