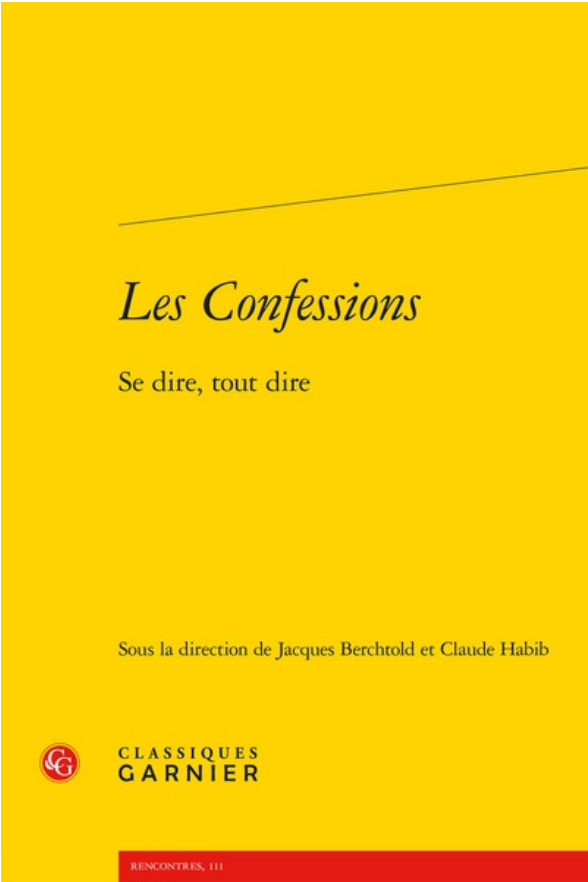


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Rousseau et ses doubles

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- **Collective work:**
[Les Confessions](#)
[. Se dire, tout dire](#)
- **Author:** Seth (Catriona)
- **Abstract:** In the first six books of the *Confessions*, Rousseau identifies himself with figures which become his doubles and which he imitates and – on occasion – makes disappear. This article considers these ambiguous models : brothers, cousins, friends, but also the author himself, behind the mask of these other identities, and used by Jean-Jacques in order to construct his individuality.
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