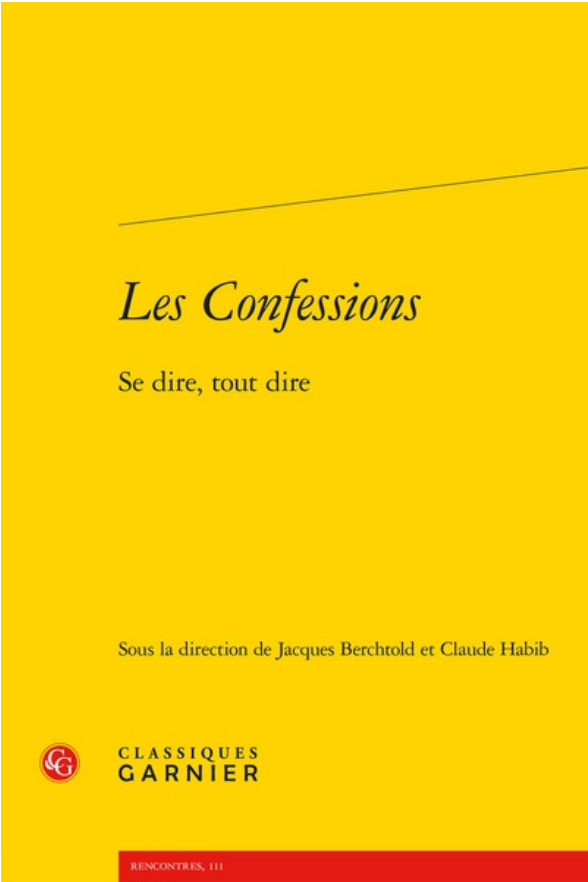


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Rousseau à Montpellier L'anti-voyage thérapeutique

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Confessions](#)
[. Se dire, tout dire](#)
- **Author:** Richard (Odile)
- **Abstract:** The tale of Rousseau's journey to Montpellier (*Confessions*, livre VI) can be read as a demystification of the literary *topos* of the therapeutic voyage. A strategy masterminded by Madame de Warens in order to remove Rousseau from his new-found idyll with Wintzenried, the voyage is presented in the autobiography as a fiasco (except at the sexual level), as the reason for the return to his mother's bosom, and even as the origin of his adventurous intellectual career, rather than as life-saving.
- **Pages:** 215 to 229
- **Collection:** [Encounters](#), n° 111
- **Series:** The eighteenth century, n° 13
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