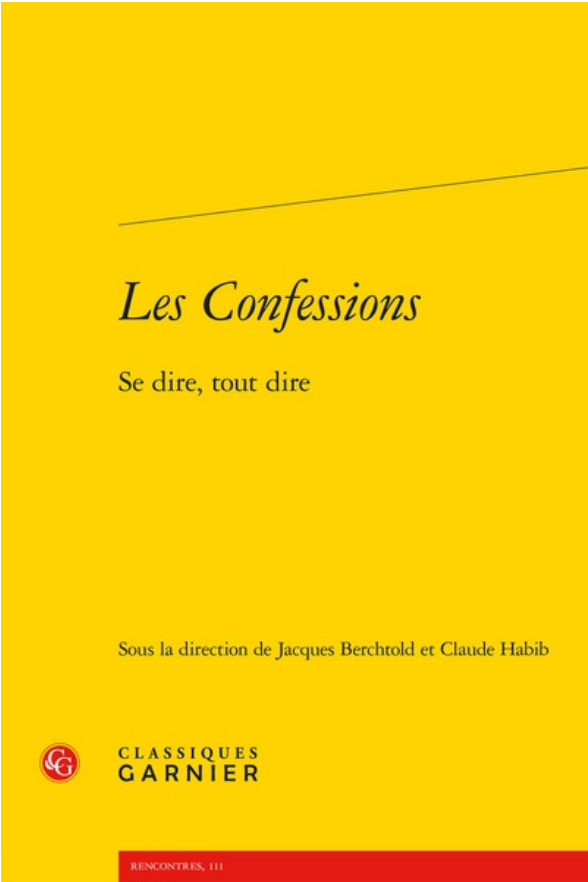


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Les Confessions de saint Augustin et celles de Rousseau

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Confessions](#)
[. Se dire, tout dire](#)
- **Author:** Berchtold (Jacques)
- **Abstract:** Rousseau's choice of title establishes a diptych with his medieval predecessor. The converted and enlightened Augustine is no longer firmly locked in the past. The lucidity of the present assumes a superior value. Thanks to his anthropology free from original sin, Rousseau does not consider the child he once was as qualitatively inferior : deterioration is caused by social contact. Rousseau puts the blame on society.
- **Pages:** 19 to 31
- **Collection:** [Encounters](#), n° 111
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