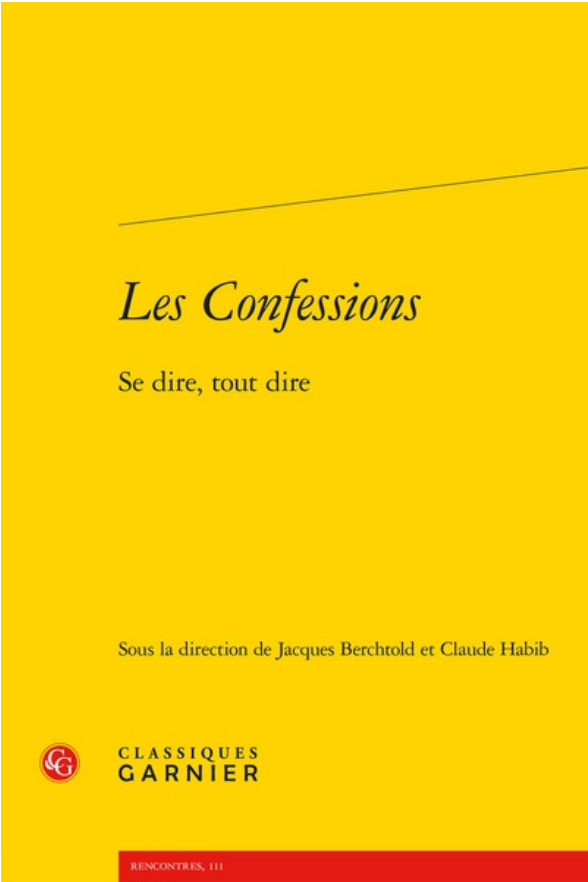


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Le bonheur dans le dispositif *Confessions-Correspondance*

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Confessions](#)
[. Se dire, tout dire](#)
- **Author:** Farrugia (Guilhem)
- **Abstract:** Guilhem Farrugia examines the light that Rousseau's *Correspondance* throws on his *Confessions*. Through this process of intertextuality, he establishes the mechanics of Rousseau's project, and identifies felicity as the object of his vital quest : a personal motif and a spur for autobiographical writing. This original work considers happiness as experience and, in doing so, extends and completes a long tradition of research on the subject.
- **Pages:** 111 to 122
- **Collection:** [Encounters](#), n° 111
- **Series:** The eighteenth century, n° 13
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
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