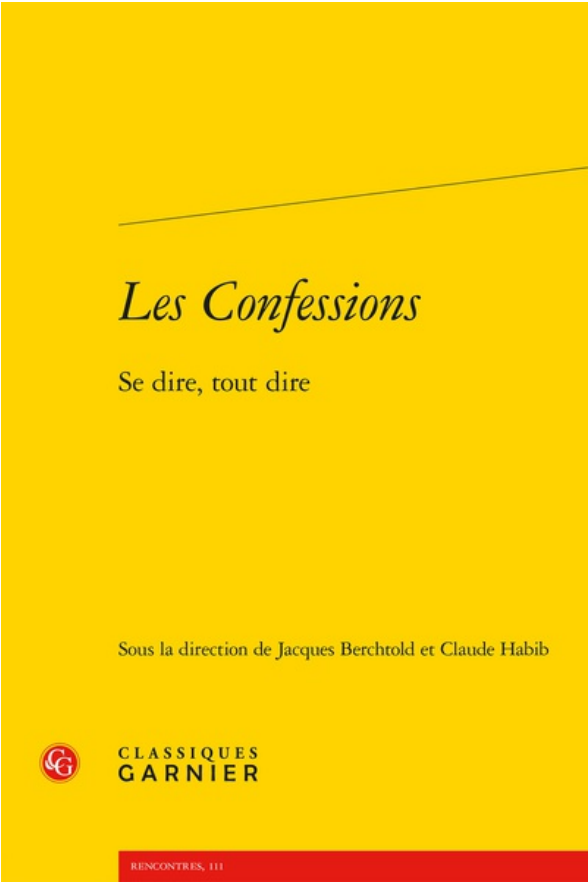


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La lecture ou du bonheur de n'être pas (encore) un écrivain*Confessions*, I-VI

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- **Collective work:**
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[. Se dire, tout dire](#)
- **Author:** Démoris (René)
- **Abstract:** What kind of image did Jean-Jacques hope to give of himself when, in 1766, at the height of his glory, he wrote the first part of the *Confessions* ? Instead of portraying the period ending in 1742 as one in which he was patiently and heroically preparing his literary success, he chose to present it as a time before literature, a time of dissipation and happiness, but also of failures which were, of course, providential for the work to come.
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