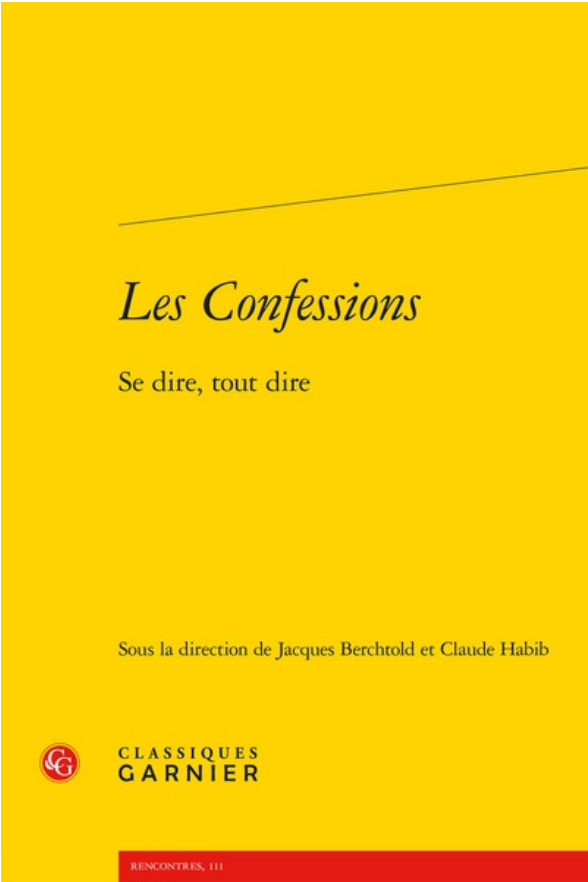


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



L'isolisme sensoriel dans *Les Confessions*

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Confessions](#)
[. Se dire, tout dire](#)
- **Author:** Abramovici (Jean-Christophe)
- **Abstract:** The rarity of references to sensation in Rousseau's autobiography is striking. Les Confessions are the narrative of an ill body, more concerned with sentiments of existence than with manifestations of nature. The most important modes of sensuality for Rousseau are gluttony and sexuality. His relationship to the world is characterised by lust and the fear of loss.
- **Pages:** 169 to 176
- **Collection:** [Encounters](#), n° 111
- **Series:** The eighteenth century, n° 13
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438349
- **ISBN:** 978-2-8124-3834-9
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3834-9.p.0169](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Language:** French
- [Display online](#)