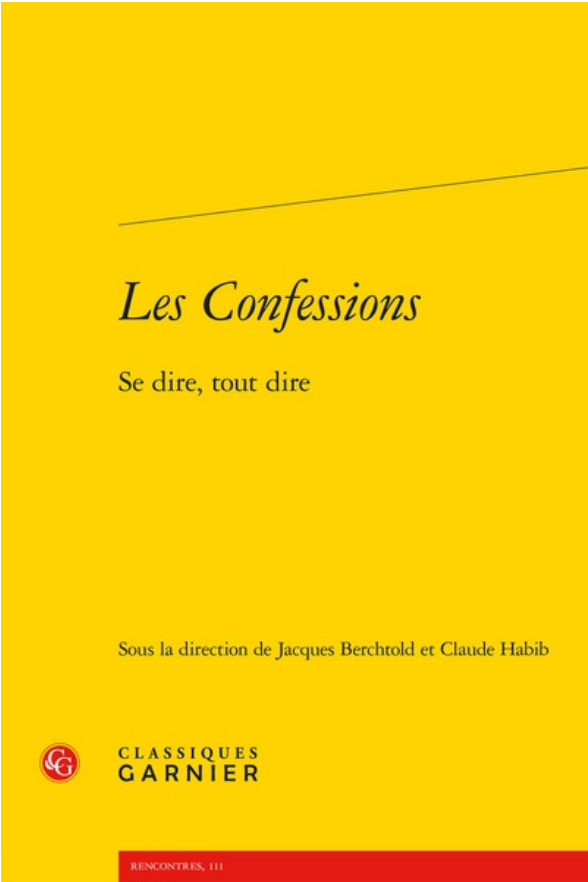


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L'avenir des *Confessions* de Rousseau

- **Publication type:** Article from a collective work
- **Collective work:**
[Les Confessions](#)
[. Se dire, tout dire](#)
- **Author:** Sermain (Jean-Paul)
- **Abstract:** This article examines the different modes of reading solicited by Rousseau and studies the way in which the lure of lyricism and the imagination enrich and trouble this programme. It confronts the future paths sketched out by Rousseau with those already traced, and seeks to understand his eminent place at the heart of literature, a notion which in fact emerged with Rousseau.
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