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2016, n° 8

Les Cahiers du dictionnaire

Les mots de la Méditerranée
dans le dictionnaire

Fondés et dirigés par Giovanni Dotoli



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“Mangiati dalla salsedine”: le barche di Campana e MontaleUn caso di nuova interpretazione filolinguistica attraverso l’uso dei dizionari

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- **Author:** Lattarulo (Salvatore Francesco)
- **Abstract:** Lexical analysis of Dino Campana's work shows that he is the Italian poet who, during the first half of the last century, used the word *mediterraneo* the most. This is truly surprising if one considers his reputation for being a Nordic, barbaric, and Germanic poet. Genoa is the Mediterranean city that the poet from Marradi loved the most. “Barche amorrare” is the title of one of his poems where the word *amorrare* comes from the Genoese dialect.
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