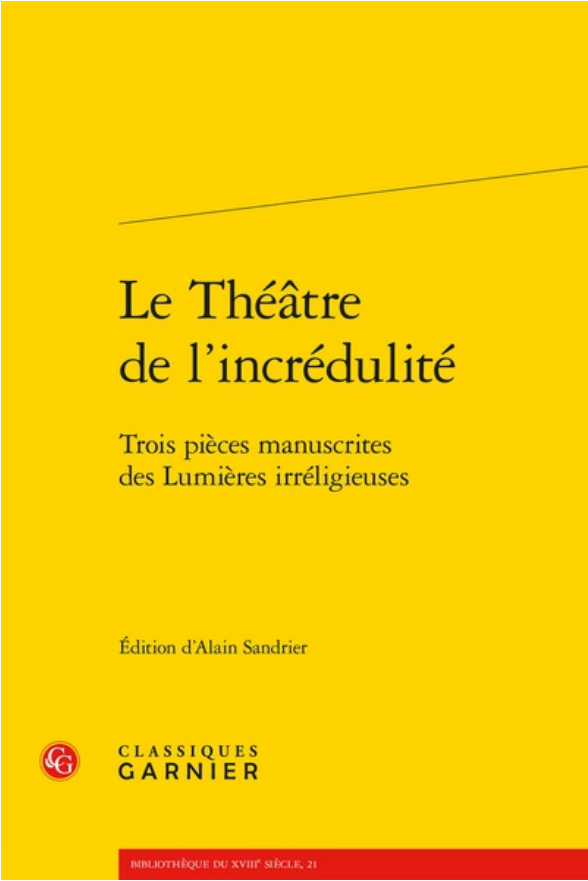


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Le Théâtre de l'incrédulité Trois pièces manuscrites des Lumières irréligieuses

- **Publication type:** Book
- **Scientific editor:** Sandrier (Alain)
- **Abstract:** These three previously unpublished plays, staged between 1737 and 1764, treat religion with an irreverence inherited from the philosophical spirit of the time. Previously only available in their manuscript form, Charles Duclos' *La Mort de Mardi-Gras* is influenced by fairground theatre, the anonymous *L'Embrassement de Sodome* is an iconoclastic take on a biblical theme, and the equally anonymous *La Religion* is a philosophical allegory.
- **Number of pages:** 337
- **Parution:** 10-01-2012
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