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Lemaire de Belges et les sources médiévales du « roman de Pâris »

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- **Collective work:** [Le Roman français dans les premiers imprimés](#)
- **Author:** Desbois-lentile (Adeline)
- **Abstract:** Although Lemaire rejected the Trojan narratives written by medieval authors, Ann Moss showed that he may well have made use of the *Ovide moralisé* for his *Illustrations de Gaule*. As demonstrated in this article, two further medieval works played a role in the construction of the “roman de Pâris” included in the *Illustrations*: the fifth prose rewriting of the *Roman de Troie* and the *Libro di Troiano*.
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