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12

*Le Roman contemporain
de la famille*

Sous la direction de Sylviane Coyault,
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LETTRES MODERNES MINARD

La famille entre guillemets dans les romans de Tanguy Viel

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[Le Roman contemporain de la famille](#)
- **Author:** Fortin (Jutta)
- **Abstract:** The novels of Tanguy Viel make the “home” the nerve centre of his writing. The home is the heart of the family, in which the maternal figure is cruelly dramatised; it she who burns her son’s manuscript in *Paris-Brest*. Destruction and manipulation are the elements which structure the archaic foundations of the family house in the writer’s *œuvre*. Through his narratives, the author questions the identity of the subject haunted by ghosts and false appearances.
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