

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Journal of Modern Literature](#)
- [Écritures contemporaines](#)

La Revue des lettres modernes



12

*Le Roman contemporain
de la famille*

Sous la direction de Sylviane Coyault,
Christine Jérusalem et Gaspard Turin

LETTRES MODERNES MINARD

Entre *Sans famille* et *En famille* L'exemple de Patrick Modiano

- **Publication type:** Article from a collective work
- **Collective work:**
[Le Roman contemporain de la famille](#)
- **Author:** Farron (Ivan)
- **Abstract:** This article explores the *œuvre* of Modiano, in which the familial motif and its links with the autobiography of its author are constantly reassessed. Modiano's real family functions as an anchor which allows the author to venture into a familial fiction in which the subject invents himself by turns. Between the dreamlike and the sordid, between the patronage of Nerval and that of Balzac, the family plays out for Modiano somewhere between reality and fiction.
- **Pages:** 155 to 168
- **Journal:** [Journal of Modern Literature](#)
- **Series:** [Écritures contemporaines](#), n° 12
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438134
- **ISBN:** 978-2-8124-3813-4
- **ISSN:** 0035-2136
- **DOI:** [10.15122/isbn.978-2-8124-3813-4.p.0155](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-12-2016
- **Periodicity:** Monthly
- **Language:** French
- [Display online](#)