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« A home qui est enpoiseneis » Les remèdes contre le poison dans les recueils médiévaux de recettes (ix^e-xv^e siècle)

- **Publication type:** Article from a collective work
- **Collective work:**
[Le Corps empoisonné](#)
[. Pratiques, savoirs, imaginaire de l'Antiquité à nos jours](#)
- **Author:** Xhayet (Geneviève)
- **Abstract:** This article focuses on *venena* in medieval medical practice and collections of recipes. Remedies are limited to lists of useful ingredients for this or that affliction, sometimes complemented by precisions on the mode of administration. A definition of *venenum* emerges from these collections, as well as an understanding of how its effects were countered. We can also get a sense of the place reserved for poisons in this therapeutic literature and, *de facto*, the feelings accompanying the perceived risks of poisoning.
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