

Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Distribution. Society of Modern French Texts](#)
- [Society of Modern French Texts](#)



La Trésorière Les Esbahis Comédies

- **Publication type:** Book
- **Author:** Grévin (Jacques)
- **Scientific editor:** Lapeyre (Elisabeth)
- **Abstract:** The texts published by the STFM provide the richest and most varied panorama of French literature from the Renaissance to modern times: alongside the great names of literature (Ronsard, Corneille, Voltaire or Chateaubriand) and major works and collections (Du Bellay, Rotrou, Saint-Evremond, Scarron, Tristan l'Hermite), there are lesser known authors (Angot de l'Eperonnière, Boindin, Mareschal) and many rare texts, often in their first modern publication. Classiques Garnier prints and distributes the STFM volumes.
- **Number of pages:** LXXVII-263
- **Parution:** 01-01-1980
- **Reprint of the edition of:** 1980
- **Collection:** [Society of Modern French Texts](#), n° 172
- **CLIL theme:** 3436 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques
- **EAN:** 9782865031726
- **ISBN:** 2-86503-172-1
- **ISSN:** 0768-0821
- **DOI:** [10.15122/isbn.978-2-406-11017-0](#)
- **Publisher:** Société des Textes Français Modernes
- **Online publication:** 01-29-2021
- **Diffusion-distribution:** Classiques Garnier
- **Language:** French
- **Keyword:** Theater, comedy, literature of the sixteenth century, Etienne Jodelle, social satire, Renaissance, Henri II of France

• [Display online](#)