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La Revue des Lettres Modernes

Sam Beckett

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*La Violence dans l'œuvre
de Samuel Beckett*

Sous la direction de Llewellyn Brown

LETTRES MODERNES MINARD

Violence de l'horizontalité chez Samuel Beckett La boue, les coups et plus si affinités

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- **Abstract:** *The central difficulties – to begin, to continue, to end – unfold in the three parts of the story of the cycle of mud, in How It Is. Violence is lodged in the anti-natural horizontality and crawling which man is constrained to adopt : in a miniature reflection of a story that can no longer be written. Literature, and perhaps history, can provide a response to this violence of a horizontality evolving by loops and spirals, that is spoken by scraps and without punctuation.*
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