

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Journal of Modern Literature](#)
- [Samuel Beckett](#)

La Revue des Lettres Modernes

Sam Beckett

4

*La Violence dans l'œuvre
de Samuel Beckett*

Sous la direction de Llewellyn Brown

LETTRES MODERNES MINARD

Une violence invisible du regard chez Beckett La rupture entre le voyant et le vu dans l'œuvre ultérieure

- **Publication type:** Article from a collective work
- **Collective work:**
[La Revue des lettres modernes](#)
[. La Violence dans l'œuvre de Samuel Beckett. Entre langage et corps](#)
- **Author:** Miyawaki (Éri)
- **Abstract:** *The works of the Sixties and Seventies are characterized by the development of an austere and invisible gaze. Breaking with the possibility of shared exchange of glances between the seer and the seen, akin to the executioner / victim couple, Beckett questions the presence of a "non perceived perceiver" standing apart from the visible world, as described by Sartre. In his search for a suitable vantage point and an attempt to overcome dualism, his texts often become a virulent criticism of the philosophy of vision.*
- **Pages:** 297 to 309
- **Journal:** [Journal of Modern Literature](#)
- **Series:** [Samuel Beckett](#), n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812450235
- **ISBN:** 978-2-8124-5023-5
- **ISSN:** 0035-2136
- **DOI:** [10.15122/isbn.978-2-8124-5023-5.p.0297](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 01-20-2017
- **Periodicity:** Monthly
- **Language:** French

•

[Display online](#)