

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Robespierre au cinéma

- **Publication type:** Article from a collective work
- **Collective work:** [La Révolution française et le monde d'aujourd'hui](#)
[. Mythologies contemporaines](#)
- **Author:** Baecque (Antoine de)
- **Abstract:** Until 1979 Robespierre was the character of the French Revolution who had been the most often depicted on-screen and on-stage, with 10 French films devoted to him, 6 British, 6 American, 4 Italian, 2 German and 2 Russian. Most of them revel in the morbid depiction of Robespierre, closely associating him with the Terror and with the guillotine: the deathly machine where he sent people to meet their end before eventually facing it himself. Cinema seems to be narrowly limited to the dark side of Robespierre-the-tyrant, in direct continuity with the Thermidorian tradition, while theatrical stages seem more open to display Robespierre's poetical dimension.
- **Pages:** 271 to 281
- **Collection:** [Encounters](#), n° 74
- **Series:** The eighteenth century, n° 6
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812425585
- **ISBN:** 978-2-8124-2558-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2558-5.p.0271](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-06-2014
- **Language:** French
- [Display online](#)