

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Les martyres de Marat et de Sebastião Une légende révolutionnaire mise à jour

- **Publication type:** Article from a collective work
- **Collective work:**
[La Révolution française et le monde d'aujourd'hui](#)
[. Mythologies contemporaines](#)
- **Author:** Douthwaite Viglione (Julia)
- **Abstract:** This article takes its inspiration from the martyrdom of Jean-Paul Marat to reveal how Brazilian artist Vik Muniz repurposes the legend in *Marat (Sebastião)* (2008). After delving into the martyr myth as imagined by the revolutionary in his own words, we look at commemorative objects created after his death, including David's *Marat's Death* (1793). Then we see how Vik Muniz recast Marat as a man of our time, in the guise of a garbage collector in one of Rio de Janeiro's largest ghettos.
- **Pages:** 451 to 463
- **Collection:** [Encounters](#), n° 74
- **Series:** The eighteenth century, n° 6
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812425585
- **ISBN:** 978-2-8124-2558-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2558-5.p.0451](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-06-2014
- **Language:** French
- [Display online](#)