

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



De *La Rose de Versailles* à *Lady Oscar* de Jacques Demy Film et manga, deux représentations révolutionnaires

- **Publication type:** Article from a collective work
- **Collective work:** [La Révolution française et le monde d'aujourd'hui](#)
[. Mythologies contemporaines](#)
- **Authors:** Cave (Christophe), Mihara (Norio)
- **Abstract:** In her manga *La Rose de Versailles*, Riyoko Ikeda introduces Oscar to the narrative of Marie-Antoinette's life. Oscar is a transvestite girl who plays a central role in the representation of the revolutionary process particularly through Oscar's progressive realization of poverty and injustice stemming from nobility privilege. Jacques Demy chooses to center his film on Lady Oscar, but diminishes the positive role of the aristocrat (as he diminishes her sexual ambiguity) and embodies the revolutionary process in the valet André, a commoner.
- **Pages:** 401 to 413
- **Collection:** [Encounters](#), n° 74
- **Series:** The eighteenth century, n° 6
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812425585
- **ISBN:** 978-2-8124-2558-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2558-5.p.0401](https://doi.org/10.15122/isbn.978-2-8124-2558-5.p.0401)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-06-2014
- **Language:** French
- [Display online](#)