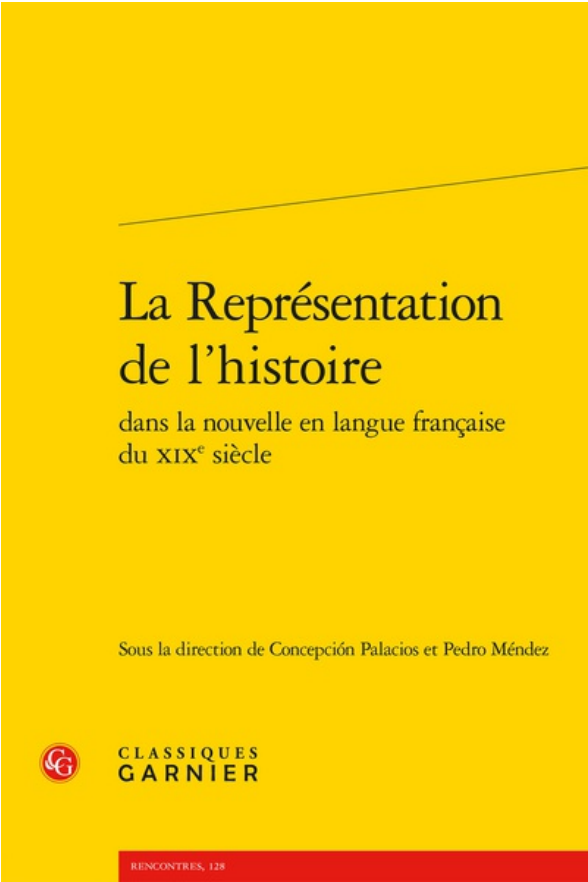


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Visages de l'histoire dans la nouvelle du xix^e siècle

- **Publication type:** Article from a collective work
- **Collective work:**
[La Représentation de l'histoire dans la nouvelle en langue française du xix^e siècle](#)
- **Author:** Godenne (René)
- **Abstract:** In the nineteenth-century French novella, history is evoked either through the account of an imaginary story which makes use of historical characters, most often placed in distant places or ancient times, or by the narration of history (above all military), with fictional characters elevated to the level of the protagonists of real events. It can also be evoked by allusion to the 1870 Franco-Prussian war. Like the novel, the novella of the nineteenth century reports on the history of its day.
- **Pages:** 21 to 28
- **Collection:** [Encounters](#), n° 128
- **Series:** Nineteenth century studies, n° 28
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812436253
- **ISBN:** 978-2-8124-3625-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3625-3.p.0021](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-28-2016
- **Language:** French
- [Display online](#)