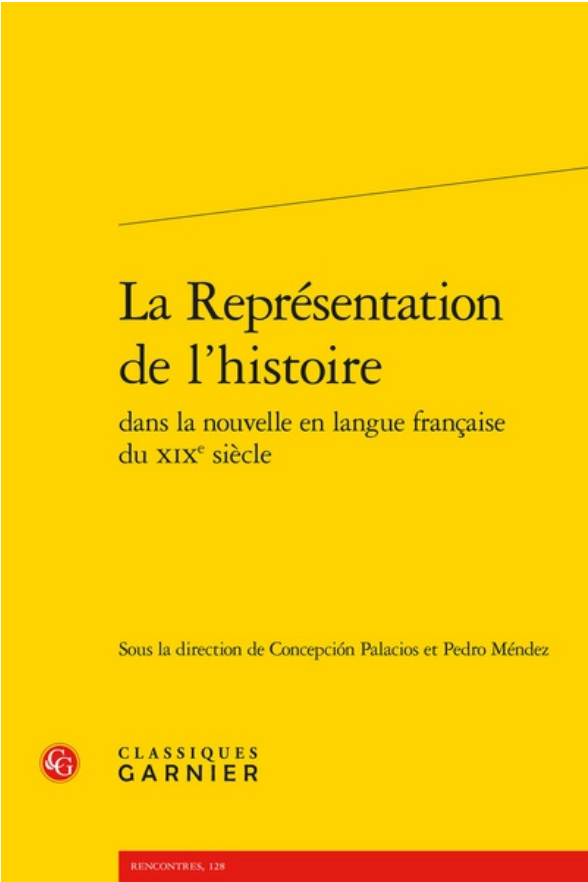


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Nostalgies du passé et lieux de mémoire dans *Les Diaboliques* de Barbey d'Aurevilly

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- **Author:** Camero Pérez (Carmen)
- **Abstract:** Barbey d'Aurevilly did not escape his era's passion for history. It is a marked presence in his novels and also infuses the pages of the famous and scandalous novellas of the *Diaboliques*. This study analyses the different ways in which history is inscribed within this brief narrative form, and evokes the principal features of a style of writing which amounts to a nostalgic memorial for a past that Barbey d'Aurevilly, a minor noble and a great dandy, takes it on himself to awaken.
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