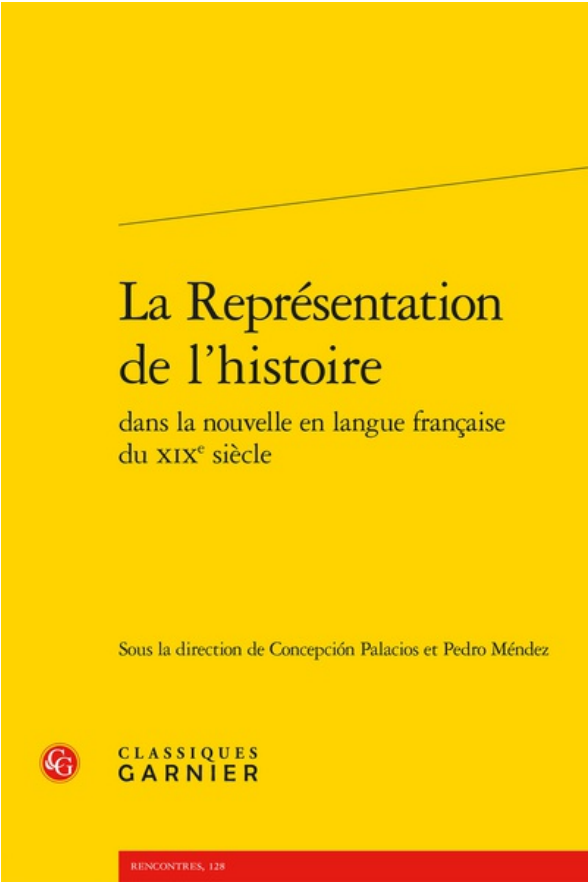


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Les nouvelles de Stendhal, *Le chevalier de Saint-Ismier* De l'histoire au texte

- **Publication type:** Article from a collective work
- **Collective work:** [La Représentation de l'histoire dans la nouvelle en langue française du xix^e siècle](#)
- **Author:** Sirvent Ramos (Ángeles)
- **Abstract:** The novella *Le chevalier de Saint-Ismier* was only published in 1912. Following a reflection on the contributions and errors regarding the derivation of Stendhal's tale, this article studies its historical dimension and the political criticisms which emerge from it: the power of Richelieu, allusions to the German wars, and conflicts between France and Spain. Other threads are woven into the fabric of the novella, and history gives way to one of Stendhal's most cherished scenes: the first meeting.
- **Pages:** 275 to 291
- **Collection:** [Encounters](#), n° 128
- **Series:** Nineteenth century studies, n° 28
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812436253
- **ISBN:** 978-2-8124-3625-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3625-3.p.0275](https://doi.org/10.15122/isbn.978-2-8124-3625-3.p.0275)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-28-2016
- **Language:** French
- [Display online](#)