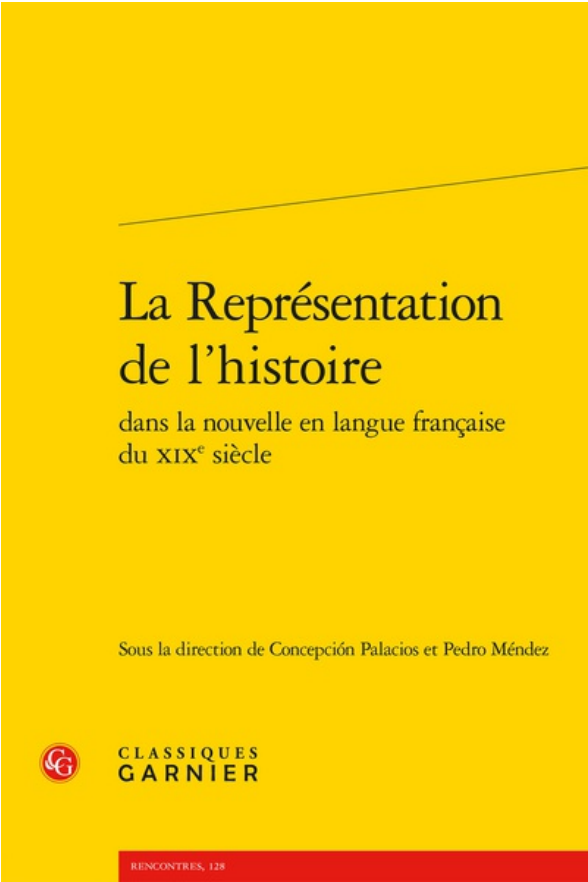


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Les nouvelles de Jules Sandeau L'histoire en euphémisme

- **Publication type:** Article from a collective work
- **Collective work:** [La Représentation de l'histoire dans la nouvelle en langue française du xix^e siècle](#)
- **Author:** Figuerola (Carme)
- **Abstract:** This study analyses the role played by the French Revolution in the structure of Sandeau's novellas. Although it is often sidestepped, this event sparked a dichotomy in the author's work between the mentalities of an aged aristocracy and those of a bourgeoisie wishing to take over from it. This drove the novelist to represent not only the most striking historical facts but also the customs of the epoch.
- **Pages:** 103 to 116
- **Collection:** [Encounters](#), n° 128
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