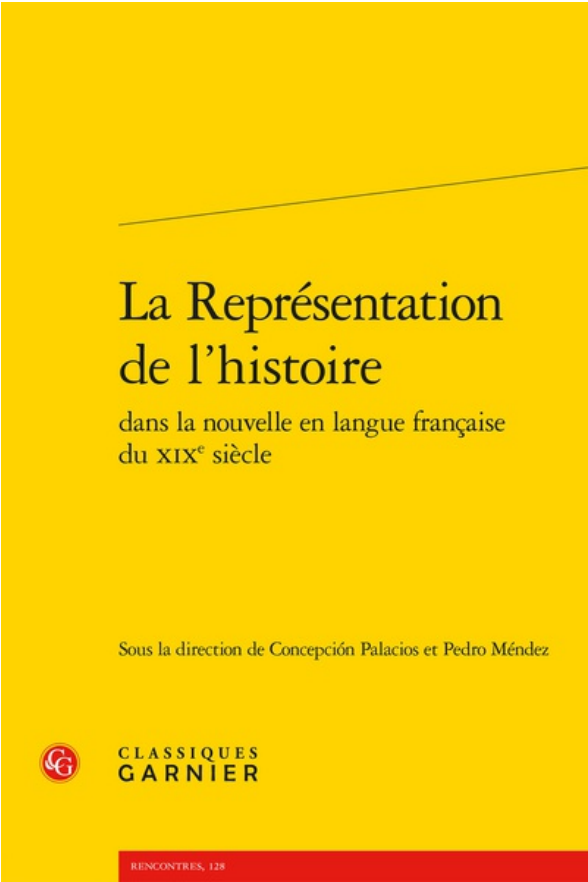


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L'histoire – d'Espagne – dans les nouvelles d'Alexandre Dumas

- **Publication type:** Article from a collective work
- **Collective work:**
[La Représentation de l'histoire dans la nouvelle en langue française du xix^e siècle](#)
- **Author:** Illanes Ortega (Inmaculada)
- **Abstract:** Reading three novellas which recount episodes of medieval Spanish history reveals the processes used by Dumas to insert historical reality into his narratives. Political intrigues, solemn scenes, the exoticism of court, and the human complexity of great figures of the past all allow him to satisfy the tastes of the public while fulfilling a two-fold didactic aim: the vulgarisation of history and the affirmation of exemplary morals.
- **Pages:** 293 to 307
- **Collection:** [Encounters](#), n° 128
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