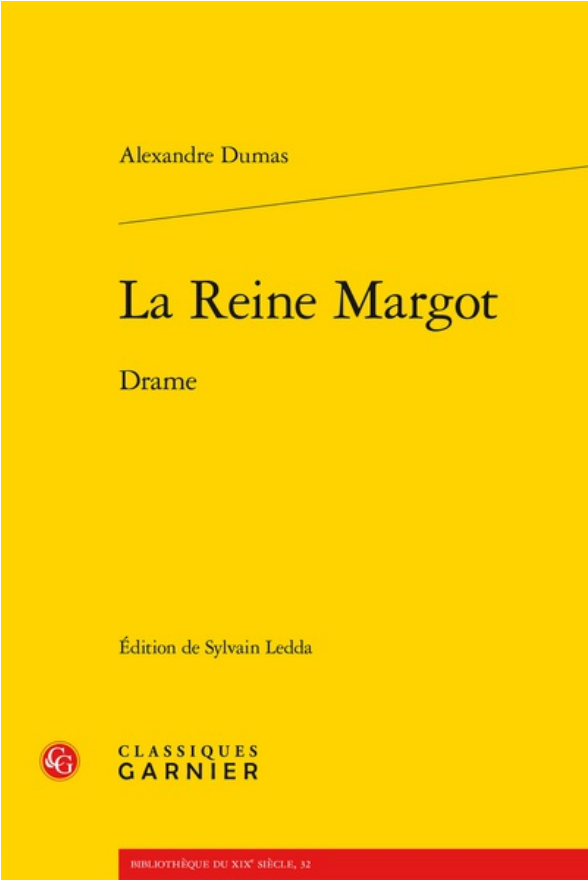


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La Reine Margot Drame

- **Publication type:** Book
- **Author:** Dumas (Alexandre)
- **Scientific editor:** Ledda (Sylvain)
- **Abstract:** On 20 February 1847, Alexandre Dumas inaugurated the Théâtre-Historique with the creation of *La Reine Margot*, an adaptation of the novel which opens with the St. Bartholomew's Day massacre. Dumas reinvents the destiny of Marguerite de Valois, painting her tragic passion against a backdrop of criminality and plots for power.
- **Number of pages:** 448
- **Parution:** 01-30-2015
- **Collection:** [Nineteenth-Century Library](#), n° 32
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