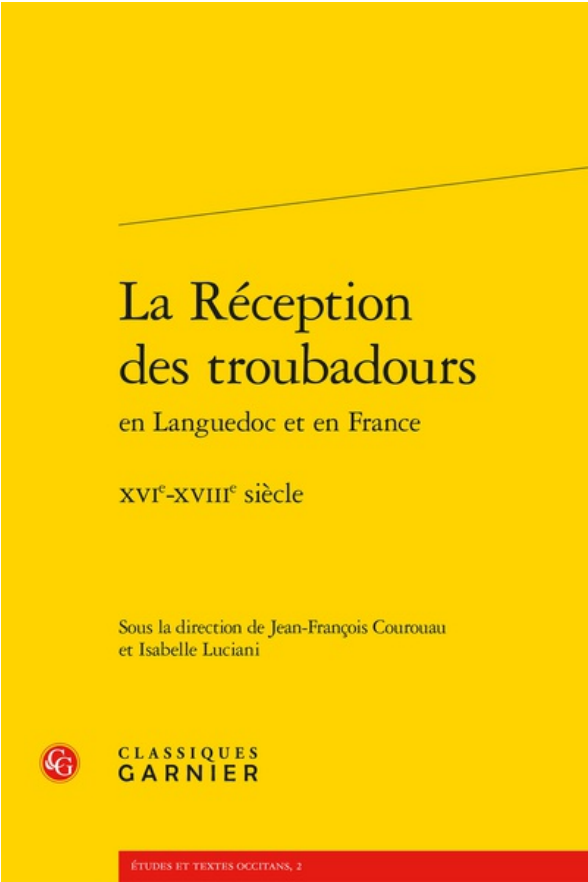


# Classiques Garnier

- [Collections](#)
- [Linguistics, Lexicography, Language](#)
- [Occitan Studies and Texts](#)



## Guillaume Colletet et l'origine du sonnetUne histoire littéraire bien française

- **Publication type:** Article from a collective work
- **Collective work:**  
[La Réception des troubadours en Languedoc et en France](#)  
[. xvi<sup>e</sup>-xviii<sup>e</sup> siècle](#)
- **Author:** Biedma (Sabine)
- **Abstract:** What place is given to the “poètes provençaux”, in the history of native French poets by G. Colletet? In 1658, concerning the origin of the sonnet, the theoretician, to-ing and fro-ing between historical recognition and rhetorical abuse, made unequivocal use of them to serve an ideological cause.
- **Pages:** 89 to 93
- **Collection:** [Occitan Studies and Texts](#), n° 2
- **Series:** Les Troubadours, n° 2
- **CLIL theme:** 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales
- **EAN:** 9782812433443
- **ISBN:** 978-2-8124-3344-3
- **ISSN:** 2430-8269
- **DOI:** [10.15122/isbn.978-2-8124-3344-3.p.0089](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-19-2015
- **Language:** French
- [Display online](#)