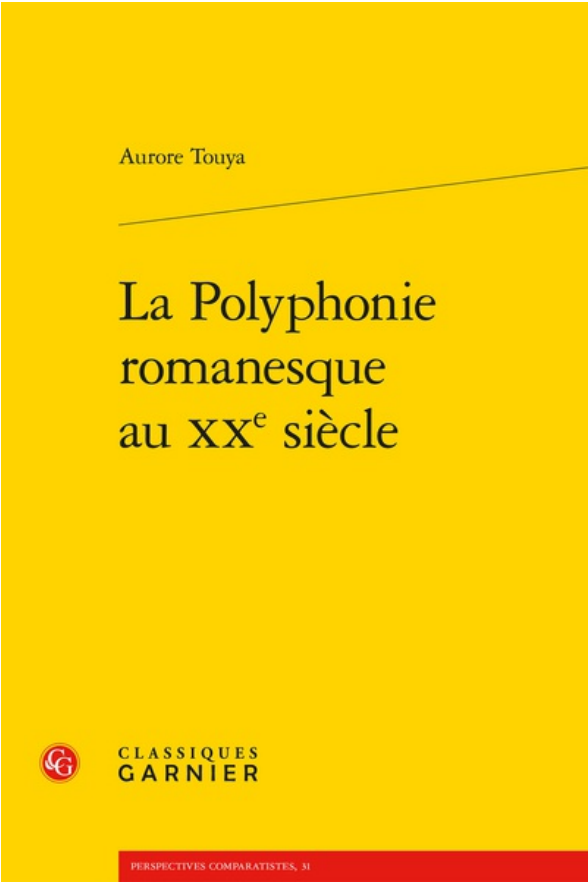


# Classiques Garnier

- [Collections](#)
- [Comparative literature](#)
- [Comparative Perspectives](#)



## La Polyphonie romanesque au xx<sup>e</sup> siècle

- **Publication type:** Book
- **Author:** Touya (Aurore)
- **Abstract:** This work studies nine polyphonic novels chosen for their paradigmatic status. The form interrogates the link between voice and ideology, discourse and reality. It brings together the living and the dead on the page, superseding the limits of the human condition and redefining our notion of truth.
- **Number of pages:** 573
- **Parution:** 03-12-2015
- **Collection:** [Comparative Perspectives](#), n° 31
- **Series:** Modernités et avant-gardes, n° 2
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812431258
- **ISBN:** 978-2-8124-3125-8
- **ISSN:** 2103-480X
- **DOI:** [10.15122/isbn.978-2-8124-3127-2](https://doi.org/10.15122/isbn.978-2-8124-3127-2)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-09-2015
- **Language:** French
- **Keyword:** Narration, structure, intériorité, conscience, William Faulkner, Toni Morrison, Juan Rulfo, Mario Vargas Llosa, Roberto Bolaño, Louis-René des Forêts, Albert Cohen
- [Display online](#)